

Amendments to the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the application.

1. (currently amended) An apparatus for delivering a user-selected plurality of mixed data files over a distributed network with a plurality of users comprising:
 - a server coupled to said distributed network;
 - a plurality of remote clients coupled to said distributed network;
 - a database for storing said plurality of data files communicating with said server;
 - a mixer communicating with said database and server for selectively mixing selected ones of said plurality of data files together to generate mixed data files; and
 - a recorder communicating with said plurality of clients for recording corresponding a-user-created data tracks, said plurality of clients transferring said corresponding user-created data files to said server and hence to said database.
2. (currently amended) The apparatus of claim 1 wherein said server transfers a user-selected mixed data files to selected ones of said clients, the mixed data files each comprised of at least two data files selected by corresponding a-users from said database and combined by the mixer.
3. (currently amended) The apparatus of claim 2 wherein each selected said-client replays said mixed data file.

4. (currently amended) The apparatus of claim 2 wherein each selected said-client stores said mixed data file.

5. (original) The apparatus of claim 1 wherein said data files processed by said server, client, database, mixer and recorder process comprise audio data files.

6. (original) The apparatus of claim 5 wherein said audio data files processed by said server, client, database, mixer and recorder process comprise music data files.

7. – 8. (cancelled)

9. (original) The apparatus of claim 6 wherein said data files processed by said server, client, database, mixer and recorder process further comprise associated text data files.

10. (cancelled)

11. (original) The apparatus of claim 6 wherein said data files stored on said database include data fields for categories and subcategories of data files.

12. (original) The apparatus of claim 11 wherein said categories and subcategories of data files comprise categories and subcategories of music styles.

13. (original) The apparatus of claim 6 wherein said data files stored on said database are characterized as a primary track data file or an accompaniment track data file.

14. (original) The apparatus of claim 13 wherein said mixer mixes into a single data file one primary track data file with at least one accompaniment track data file.

15. (original) The apparatus of claim 14 wherein said mixer mixes a plurality of accompaniment track data files with said primary track data files.

16. (original) The apparatus of claim 14 wherein at least one of said primary track data file or said accompaniment track data file is user created.

17. (currently amended) A method for concurrently delivering a user-selected plurality of mixed data files over a distributed network to a plurality of users comprising:
 recording a user-created data files on a plurality of clients corresponding to the plurality of users;
 transferring said user-created data files from said corresponding plurality of clients to a server on said distributed network and to a database communicated with said server; said database having stored thereon a plurality of data files;
 mixing selected ones of said plurality of data files together according to corresponding user selections; and

transferring said mixed plurality of data files from said server to said corresponding clients via said distributed network.

18. (currently amended) The method of claim 17 wherein mixing selected ones of said plurality of data files together mixes at least two data files selected by one of the plurality of a-users from said database.

19. (currently amended) The method of claim 18 further comprising replaying said mixed data files by selected ones of said clients.

20. (currently amended) The method of claim 18 further comprising storing said mixed data files in corresponding ones of said clients.

21. (currently amended) The method of claim 17 where transferring said user-created data file from clients to said server, mixing selected ones of said plurality of data files together and transferring said mixed plurality of data files from said server to said clients comprise transferring a user-created audio data file from said clients to said server, wherein said database has a plurality of audio files stored therein, mixing selected ones of said plurality of audio data files together, and transferring said mixed plurality of audio data files from said server to said corresponding clients.

22. (currently amended) The method of claim 21 wherein transferring a-user-created audio data files from said clients to said server, mixing selected ones of said plurality of

audio data files together, and transferring said mixed plurality of audio data files from said server to said clients_ comprise transferring a-user-created music data files_ from said clients_ to said server, mixing selected ones of said plurality of music data files together, and transferring said mixed plurality of music data files from said server to said corresponding ones of the clients.

23. – 24. (cancelled)

25. (currently amended) The method of claim 22 further comprising:
 creating a text file associated with a user-created data file on a client;
 transferring said associated text file from said client to a server on said distributed network and to a database communicated with said server;_ said database having stored thereon a plurality of data files each with a text files associated therewith;
 and
 transferring said mixed plurality of data files from said server to said clients_ via said distributed network with associated text files corresponding to each data file which has been mixed together.

26. (cancelled)

27. (currently amended) The method of claim 22 wherein transferring said user-created data files_ from said clients_ to a server on said distributed network and to a

database communicated with said server comprise transferring said user-created data files with fields for categories and subcategories of data files.

28. (original) The method of claim 27 wherein transferring said user-created data files with fields comprise transferring said user-created data files with fields for categories and subcategories of music styles.

29. (currently amended) The method of claim 22 wherein transferring a user-created music data file from said clients to said server comprises transferring said music data files as a primary track data file or an accompaniment track data file.

30. (original) The method of claim 29 further comprising mixing into a single data file one primary track data file with at least one accompaniment track data file.

31. (original) The method of claim 30 further comprising mixing a plurality of accompaniment track data files with said primary track data files.

32. (currently amended) The method of claim 30 wherein recording a user-created data files on a corresponding client records at least one of said primary track data files or said accompaniment track data files.